

SUBMISSION

Please send your slide portfolio to:

Department of Art + Art History
Freshman Admissions
University of Connecticut
Unit 1099
830 Bolton Road
Storrs, CT 06269-1099

Please feel free to contact us at 860 486 3930 if you have any further questions. We look forward to assisting you in any way we can.

An application can be obtained through the University's Office of Admissions.

Do not send your slide portfolio to the university admissions office. Send it to the above address.

IMPORTANT DATES

12–4PM Sunday 7 November 2004

National Portfolio Reviews
Massachusetts College of Art
621 Huntington Avenue
Boston, MA 02115
617-879-7000
www.massart.edu

12–4PM Saturday 6 November 2004

National Portfolio Reviews
University of Bridgeport
126 Park Avenue
Bridgeport, CT 06601
800-EXCEL-UB
www.bridgeport.edu

21 January 2005

Slide Portfolio due at Art Department

1 February 2005

University of Connecticut application for Fall 2005 admission due.

12–3PM Saturday 22 January 2005

A portfolio review will be held in the Art building at the Storrs campus.
(Snow date will be 12–3PM Saturday 29 January)

NOTE

It is not necessary to matte your work for these reviews.

U C O N N
A R T + A R T
H I S T O R Y

Thank you for your interest in the Bachelor of Fine Arts program in the School of Fine Arts at the University of Connecticut. We would like to take this opportunity to inform you about the admission process for the Department of Art and Art History. In addition to the general University application, which can be obtained through the University of Connecticut Undergraduate Admissions Office, all students who wish to apply as Studio Art majors are required to submit an art portfolio. Entrance into the Studio Art program has become highly competitive and the portfolio review is a vital part of the admission process.

PORTFOLIO REVIEW

It is highly recommended that interested students attend one of these portfolio review dates. Review dates and locations are listed on the last page of this document. For students who cannot attend one of the review sessions there is the option of submitting a slide portfolio. For instructions on submitting a slide portfolio please read the Slide Portfolio Guidelines.

Applicants for admission for Fall 2005 will require a portfolio review for entrance into the University of Connecticut School of Fine Arts, Department of Art studio art program.

Portfolios should include a maximum of 15–20 examples of some or all of the following categories:

Life drawing from observation: still life, figure, or landscape, in charcoal or pencil

Painting (acrylic, oil, or watercolor)

Printmaking (all types)

Photography

Digitally created images (portfolio must also include other types of work)

Three-dimensional work in wood, wire, or clay (presented as slides or photos only)

Hand-made books or other mixed media.

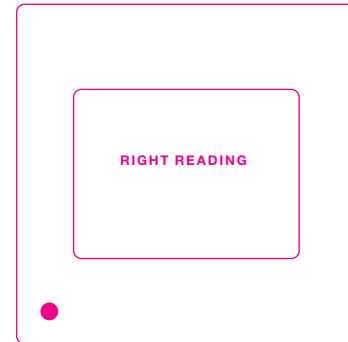
At this time, the Department of Art and Art History does not accept digital portfolios, portfolios on CD, DVD or mini CD format. If you wish to include digital images as part of your portfolio, we request that you print these images and include them in your portfolio. Please follow the portfolio content guidelines on the following page.

SLIDE PORTFOLIO GUIDELINES

Students who cannot attend one of our portfolio review days may submit a slide portfolio. Slide portfolios should include ten to fifteen 35mm slides of the best quality possible. The best way to photograph your work is to use a good camera (preferably a single-lens reflex) and color slide film. If you photograph your work outdoors, use daylight-balanced film and place your art in an open shadow (not too dark) such as you will find on the North side of a building. If you photograph your work indoors, use Tungsten-balanced film and two photofloods placed on either side of the piece at 45° angles. Be sure that shadows do not fall across the work, and that reflections do not obscure the image.

Use a light meter (built-in is OK) to take an exposure reading, and set the aperture and shutter speed accordingly. It is good practice to bracket your exposures, take one picture at the setting on your meter, then two others: one that is a half f-stop above what the meter suggests and the other a half f-stop below the meter reading.

Choose the best of the three when you receive your slides from the lab. Fill the frame of the viewfinder with the piece you are photographing. If you are photographing sculpture, show several angles to give the best sense of the work. Photograph your work against a solid ground: white, black, or grey as the work suggests for good contrast.



Number and label each slide with your name and social security number. Indicate the correct orientation by placing a red dot in the lower left corner when looking at the image right reading (left to right correct). Your slides must be accompanied by:

- a corresponding numbered slide list with the title, size, date and medium for each slide
- a completed Freshman Portfolio Review Form.